

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
 General Certificate of Education (Ord. Level) Examination, 2020

නාට්‍ය හා රංග කලාව (ඉංග්‍රීසි)	I, II
நாடகமும் அரங்கியலும் (ஆங்கிலம்)	I, II
Drama and Theatre (English)	I, II

Drama and Theatre (English) II

* Answer five (05) questions only, including question one and four other questions.

1. Read the following extract from **Let's Give Them Curry** and answer the questions below it.

“We must all work on the assumption that these are passing school girl fancies. ... we have to deal with this thing delicately.”

- (i) Identify the speaker. (01 mark)
- (ii) Identify the character whom the speaker addresses. (01 mark)
- (iii) To what does “passing school girl fancies” refer? (02 marks)
- (iv) What is the attitude of the addressee to these “fancies”? (02 marks)
- (v) Does the speaker agree with this attitude? (02 marks)
- (vi) Are both equally racist? (02 marks)
- (vii) Who is more practical? (02 marks)

- 2. (i) What makes **Let's Give Them Curry** a rousing comedy? (06 marks)
- (ii) What are the social implications of this play? (06 marks)

- 3. (i) How would you test your actors/actresses through audition for a school production? (06 marks)
- (ii) What considerations would influence your choice of lead and secondary actors/actresses? (06 marks)

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- 4. (i) What are the uses of choreography in stylized drama? (06 marks)
- (ii) What are your ideas regarding a costume for a Sinhala/Tamil king of ancient times? (06 marks)

- 5. (i) What is your idea regarding the features of a tragedy? (06 marks)
- (ii) What qualities do you expect of a tragic hero? (06 marks)

- 6. (i) What are the advantages of the realistic mode in Sinhala/Tamil/English drama? (06 marks)
- (ii) What are the limitations of the realistic mode in Sinhala/Tamil/English drama? (06 marks)

- 7. (i) Sketch the English-language theatre scene immediately before the advent of Ernest Macintyre. (06 marks)
- (ii) What difference did Macintyre make to it? (06 marks)
